

**DOORS TO DIALOGUE:**  
Postmodernism, Spirituality and Anthroposophy

**PROGRAM**

**FRIDAY, AUGUST 29<sup>TH</sup>**

19.00: Supper and welcome

20.00- 20.30: Aksel Hugo: Signatures of contradiction: postmodern gestures in 20<sup>th</sup> century natural science

20.30-20.50: Dialogue

21.50-21.20: Rigmor Haugen Jensen: The broken neck: the Wound and the Other

21.20-21.40 Dialogue

**SATURDAY, AUGUST 30<sup>TH</sup>**

08.00: Breakfast

09.00-09.30: Yeshayahu Ben-Aharon: The concept of the event in Deleuze's thinking

09.30-9.50: Dialogue

9.50-10.20: Marek Majorek: From positivism to postmodernism or from Ahriman to Lucifer: the epistemic space of Rudolf Steiner's spiritual science

10.20-10.40: Dialogue

10.40-11.00: Coffee

11.00-11.30: Synnøve Sakura Heggem: To read/sing hymns with a postmodern imagination of God

11.30-11.50: Dialogue

11.50-12.20: Bosse Bergstedt: Reading, Creativity and the Subject

12.20-12.40: Dialogue

12.40- 14.00: Lunch

14.00-14.30: Jenny Elise Steinnes: Pre- and postmodern voices: the Dream Song of Olav Åsteson in dialog with Jacques Derrida.

14.30-14.50: Dialogue

14.50-15.20: Ken Wilson: Individuating the Postmodern Imagination: integrating feeling-concepts into living thinking with Mahler's *Songs of a Wayfarer*

15.20-15.40: Dialogue

15.40-16.00: Break

16.00-16.30: Torbjørn Eftestøl: Art and cognition; the relation between art and philosophy in Steiner and Deleuze

16.30- 16.50: Dialogue

17.00: Dinner

18.00 - open end: Tilman Hartenstein: The Norwegian composer Knut Wiggen: presentation, music and dialog

## **SUNDAY, AUGUST 31<sup>ST</sup>**

08.00: Breakfast

09.00: Summary and reflections

10.30-10.45: Coffee Break

10.45: How to continue

12.00 Lunch

(After Lunch: Start of seminar: Situation and event)